

HILLARY E. KANE CV

EXHIBITIONS

<i>Marrow</i> , Lucy Lacoste Gallery , Concord, MA	2024
<i>A Conversation with Fire</i> , LA Meridiana , Tuscany, Italy	2023
<i>UNEARTHED</i> " (solo show) Lacoste Gallery , Concord, MA	2022
<i>Uncommon Ground</i> (invitational group show) Western Wyoming Community College , Rock Springs, WY	2022
<i>Tea Reflection</i> (invitational group show) the Craft Alliance , St. Louis, MO	2021
<i>Atmosphere...</i> (group exhibition) Umbrella Art Center Gallery , Concord, MA USA	2020
Gaya Ceramic Art Space Gallery (solo exhibition and continuing exhibition)	2017-present
Gaya Ceramic Showroom (continuing exhibition of works)	2012-present
John Hardy Jewelry , Seminyak, Bali, INDONESIA	2019-present
Exhibiting Artist, <i>Cooroy Syrinx Anagama</i>	2017
Gulgong Ceramic Conference, Gulgong, AUSTRALIA	2016
<i>Relics of a Dreaming</i> (solo exhibition), Gaya Fusion Art Space , Bali, INDONESIA	2010
Indvie Gallery , Seminyak, Bali, INDONESIA	2010-present
Métis Gallery , Seminyak, Bali, INDONESIA	2009-13
Kanayama Resident Artist Exhibition, Kanayama Pottery , Aomori, JAPAN	2009
<i>Sanctum Shifting</i> (solo exhibition), Gaya Fusion Art Space , Bali, INDONESIA	2009
Loka Café-Gallery , (solo exhibition), Taos, NM	2008
Ojo Caliente Mineral Springs Spa, (featured artist), Ojo Caliente, NM	2008
Contemporary Clay Fair , NM Potters and Clay Artists, Santa Fe, NM	2007-8
J. Bradford Pottery , (two-woman show), Arroyo Seco, NM	2007
Centre Ceramique de la Borne , "La Borne S'Enflamme," FRANCE	2007
<i>The State of Clay</i> "(juried exhibition), De Cordova Museum , Lexington, MA	2007
J. Bradford Pottery , Arroyo Seco, NM	2005-8
Parks II Gallery , Taos, NM	2007
Visiting Artist Lecture and Solo Exhibition, Miss Porter's School , Farmington, CT	2006
Taos Fall Arts Festival , Taos, NM	2006/7
Lacoste Gallery , (Emerging Artist Group Show), Concord, MA	2006
Asian Arts Festival, Harwood Museum of Art , Taos, NM	2006
Creamery Gallery Potter's Market, Canton Clayworks , Canton, CT	2004
Faculty Artist Solo Show, Gallery at Miss Porter's School , Farmington, CT	1998
Open Galleries, Burren College of Art , Ball Vaughan, IRELAND	1997
Senior Scholar Thesis Exhibit, Colby College Art Museum , Waterville ME	1997
Master-Apprentice Retrospective, Dickinson College in Toulouse , FRANCE	1996

PROFESSIONAL EXPERIENCE

CO-FOUNDER/CREATIVE DIRECTOR, Gaya Ceramic Arts Center, Bali, INDONESIA	2009-present
Directing development of international workshops, artist in residence program, and community education. Hosting as well as leading 2-week workshops. Instructing professional courses in throwing, hand-building, firing techniques.	
2-Week Workshops topics:	“No Mud/No Lotus”
“Anagama Firing” (6x)	
“Micro to Macro”	Shorter courses:
“1000 Surfaces”	“Soda Firing 101”
“Textures & Textiles”	“Fundamentals in Hand-building”
“Culinary Clay” (4x)	“Techniques in Fast Coil-building”
“Finding Center: Yoga & Clay”	“Advanced Throwing: Teapots and Lidded Vessels”
“Birthing Big Pots: yoga & clay”	“Advanced Throwing: Dinnerware”
“The Clay of Tea”	“Fundamentals in Throwing”
“A Long Slow Walk through Fire”	
WORKSHOP INSTRUCTOR, Alison Palmer Studio, Kent, CT, USA	2021/22
INSTRUCTOR, Umbrella Center for the Arts, Concord, MA, USA	2019
Semester-long courses in throwing and hand-building.	
LECTURER, “Smoke on the Water” Wood-fire conference, Cooroy, AUSTRALIA	2017
Invited firer on the “Syrinx” anagama.	
LECTURER, <i>Woodfire Tas</i> , tri-annual wood fire conference, Tasmania, AUSTRALIA	2011
WORKSHOP LEADER, Canberra Potters Society, Brookvale TAFE Sydney, AUS	2011
Two-day workshops in either location entitled “1000 Surfaces condensed” and “Pandora Revealed”	
GUEST LECTURER, <i>Golden Earth 2010</i> , Ceramics Conference, New Delhi, INDIA	2010
RESIDENT ARTIST, Kanayama Pottery, Aomori, JAPAN	2009
Participant with 12 international artists in one-month woodfire studio residency.	
RESIDENT ARTIST, Gaya Ceramic and Design, BALI, INDONESIA	2008-9
Developing and instructing international two-week workshop programs. Demonstrating throwing and hand-building techniques in production studio.	
VISUAL ART SPECIALIST, Green School, BALI, INDONESIA	2008
Developed and taught art curriculum K-8 in stunningly atypical outdoor school setting.	
WORKSHOP LEADER, University of New Mexico, Farmington	2007
Two-day workshop for adult ceramicists focusing on wheel-thrown and hand-built forms, slip work, and brush-making.	
INVITED ARTIST, Young International Woodfiring Association, La Borne, FRANCE	2007
Participant artist at kiln building, firing symposium involving 25 wood kilns, an international gathering of clay artists, and a final exhibition.	
WORKSHOP LEADER, Taos Clay, Taos, NM	2005-8

- Instructor for workshops and courses including wheel-throwing, Chinese brush-making, slips for woodfire, and hand-building techniques.
- VISITING ARTIST, Miss Porter's School, Farmington, CT 2006
Three-day visit including slide lecture, exhibition of work, and classroom participation.
- WORKSHOP LEADER, Palmer Studio, Kent, CT 2006
Two-day workshop focusing on wheel-throwing, hand-building, slips and techniques for woodfire.
- GALLERY ASSISTANT, J. Bradford Pottery, Arroyo Seco, NM 2005-8
Assistant in sales, shows, publicity, and wood-firings.
- STUDIO INTERN, Canton Clayworks, Canton, CT 2004
Instructor for adult and children ceramics courses, firing technician for wood kiln, assistant in studio and gallery management.
- E.F.L. TEACHER, American Language Institute, PORTUGAL/SPAIN 2003
Taught beginning to advanced adult English classes focusing on oral fluency and accuracy.
- AGRICULTURAL VOLUNTEER, Willing Workers on Organic Farms, ITALY 2002
Experienced a variety of organic farming methods and techniques ranging from sheep herding and cheese production, to large-scale greenhouse farming, and agritourism.
- E.F.L. TEACHER, Gao Xin No. 1 High School, Xi'an, CHINA 2001-2002
Designed and taught an oral English curriculum to advanced high school level students focusing on oral comprehension and communication.
- PEACE CORPS VOLUNTEER, Agroforestry, CAMEROON 1998-2000
Guided village farmers to incorporate sustainable and environmentally suitable techniques into farming systems.
Researched indigenous and contemporary artwork of Cameroon.
- STUDIO ART TEACHER, Miss Porter's School, Farmington, CT 1997-1998
Taught Fundamentals of Drawing, Painting, Printmaking, Beginning Photography (black and white processes). Assisted AP Art History and AP Portfolio classes.

EDUCATION and TRAINING

- B.A. Studio Art and Art History, Colby College, Waterville, ME 1997
Graduated Summa cum Laude with distinction in major.
- School of Museum of Fine Arts, Boston, MA 2004
- Penland School of Crafts, Penland, NC 2002
- Burren College of Art, Ballyvaughan, County Clare, IRELAND 1997
- Dickinson College à Toulouse, FRANCE 1996
- École des Beaux-Arts, Toulouse, FRANCE 1996