

WARREN MACKENZIE CHRONOLOGY (1924 -2018)

- 1924
Warren MacKenzie born February 16th in Kansas City, MO
- 1934
Family moves to Wilmette, IL
- 1941
School of the Art Institute of Chicago-classes in drawing, painting, design and art history
- 1943-
1946 Serves in US Army as a silkscreen technician; designs and prints training charts and maps
- 1945
While stationed in Yokohama, has paintings exhibition at the Nichida Gallery in Tokyo
- 1946 Returns to the Art Institute of Chicago. All painting classes are full, so he takes ceramics, where he meets Alix Kolesky and discovers Bernard Leach's *A Potters Book*
- 1947
Marries Alix
- 1948
Graduates from the Art Institute of Chicago. Warren and Alix accept positions teaching ceramics at St. Paul Gallery and School of Art in St. Paul MN
- 1949
Warren and Alix travel to Europe for 3 months, spend 2 weeks at the Leach in St. Ives. Bernard Leach agrees to take them as apprentices
- 1950-
1952 Leach tours America. Warren and Alix return to England with Leach to work as apprentices for 2 ½ years. Meets Lucie Rie and Hans Coper
- 1952
Attend international Potters and Weavers Conference in Devon, England, meeting Shoji Hamada and Soetsu Yanagi from Japan. Warren and Alix return to MN in the summer
- 1953
Daughter Tamsyn is born
MacKenzies purchase a farmhouse near Stillwater MN and establish workshop and kiln.
Begins teaching night classes in ceramics at the University of MN
- 1954
First Exhibition of works from the new pottery at the Walker Art Center, Minneapolis
- 1954-
1957 Lectures in the Studio Art Department at the University of MN

- 1955
Daughter Shawn is born
- 1957-
1961 Assistant Professor of Ceramics at the University of MN
- 1961
Major exhibition at the Walker Art Center, Minneapolis
- 1962
Alix dies from cancer
- 1962-
1963 John Reeve, a Canadian Potter, works at the MacKenzie pottery studio
- 1963-
1964 Sabbatical to England with daughters. Rents studio space from Marianne Haile in Devon.
Assists John Reeve build his pottery in Hennock, Devon for six months
- 1964
Solo exhibition at Primavera Gallery, London
- 1967-
1970 Professor of ceramics University of MN
Works in porcelain
- 1968
Fire destroys studio at the farm in Stillwater; studio rebuilt
- 1976
Takes trip to Japan to see Hamada and Shimaoka in Mashiko
Visits traditional kiln sites throughout Japan.
- 1976-
1979 President of the National Council on Education in the Ceramic Arts
- 1977 Exhibitions at the Clay Place, Pittsburgh, Pennsylvania; Loadstone Gallery, Boulder CO
- 1979
A Century of Ceramics in the United States at the Everson Museum, Syracuse New York
and Renwick Gallery, Washington D.C.
- 1980
Curated *Minnesota Potters: A Potter's View* at the University Gallery, University of
Minnesota
- Exhibited in *Twenty American Potters* at the University of Northern Illinois
- 1981
Honorary Fellow, American Crafts Council
Named *one of the twelve best Potters in the world* by Ceramics Monthly.
Hadler Rodriegas Gallery, New York, NY; Garth Clark Gallery, Los Angeles CA
- 1982
Elected Honorary Fellow, National Council on Education in the Ceramic Arts

- 1984
Marries Nancy Spitzer, textile artist
Named Regents' Professor, University of MN; elected Fellow, Int'l Academy Ceramics
- 1985
Curates first contemporary crafts exhibition, *Beyond Utility* at the Minneapolis Institute of Arts; included international ceramics exhibition Taipei, Taiwan
- 1986
In *Contemporary American Ceramics* at the Victoria and Albert Museum in London. The Museum selects works for their permanent collection
First recipient of the Minnesota Governors Award for Crafts
Included in *American Potters* exhibition at the Arabia Potteries, Arabia, Finland
- 1988
Two Person exhibition with Nancy MacKenzie at the Stonington Gallery, Anchorage AK
- 1989
Retrospective Exhibition at the University Art Museum, University of Minnesota
Included in exhibition, *The Japanese Influence* at the Everson Museum, Syracuse NY
- 1990
Retires as Regents' Professor Emeritus from University of Minnesota
- 1991
Warren MacKenzie: An American Potter, by David Lewis published
- 1992
First Exhibition at Babcock Gallery, New York, NY
- 1993
Craftsman Potters Gallery, London, England
- 1995
Babcock Gallery: *MacKenzie, Shimaoka, Matsuzaki, Johnston, Leach, and Hamada*
- 1996
Trax Gallery, Berkley CA
- 1997
Shows with Shimaoka, Matsuzaki, Johnston at Seibu Galleries, Tokyo and Moegi Gallery, Mashiko, Japan
- 1998
Regis Masters, Northern Clay Center, Minneapolis, MN
- 1999
National Clay Festival, Northern Clay Center Minneapolis, MN
- 2000
Shows with Randy Johnston at the Phipps Center for the Arts, Hudson WI
- 2001
American Shino, Babcock Gallery
- 2002
Functional Connections, Lacoste Gallery, Concord MA
National Museum of Modern Art, Kyoto Japan

- Japanese Folk Art Museum, Tokyo Japan
Minnetonka Center for the Arts, Minnetonka, MN
- 2003
- Mingei International Museum, NCECA exhibition, San Diego CA
- 2004
- Parallel Lines* with Nancy MacKenzie, Lacoste Gallery, Concord MA
Gallery Gen, New York NY
- 2007
- Warren MacKenzie: Legacy of an American Potter*, Retrospective, Rochester Art Center
Rochester MN tours for 2.5 years through 6 states
- 2010
- Rebuilds Kiln in Stillwater
Sells work through Trax, Lacoste Gallery, Northern Clay Center and Schaller
- 2014
- Nancy S. MacKenzie dies
- 2015
- Honorary Doctorate University of MN
- 2016
- Driscoll Babcock Gallery *A Masters Hand*
- 2017
- Lacoste Gallery: *Kindred Spirits: Warren MacKenzie and John Reeve*
- 2018
- Dies December 31, 2018 at home in Stillwater MN