

ENTERING A WILD FANTASY GARDEN

AYA MURATA: *IN BLOOM*

Lucy Lacoste Gallery

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Exhibition: [AYA MURATA: IN BLOOM](#), February 10 – March 9, 2024

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Lucy Lacoste Gallery is delighted to announce our current solo exhibition, AYA MURATA: *IN BLOOM*, with the award-winning ceramic artist Aya Murata from Kyoto, Japan on view through March 9, 2024. This is Aya Murata's first solo exhibition in the US. She was first featured at Lucy Lacoste in the 2019 acclaimed group exhibition *Breaking the Ceiling: Japanese Women in Clay* where she was one of five distinguished young Japanese female artists including Hiroko Nakazato, Ikuko Ando, Eri Dewa, and Kiyoko Morioka. These are leading ceramic artists of their generation, all drawing inspiration from the natural world and incorporating it in their work with superb skill. Viewing this glorious exhibition is like walking into a spring in February.

Murata's intricate and dynamic organic forms vibrate with color and intense energy. This solo exhibition highlights the artist's complex and layered hand-built sculptures using the Japanese technique known as *Nerikomi*. Her signature use of the Nerikomi technique, which involves assembling numerous delicately patterned cross-sections of colored clay to shape the component parts, demonstrates her exceptional technical skill and refined spirit. Here conceptually the artist explores "poisonous feelings" as a universal life force that can be a source of human energy to propel us forward.

Murata states: "My work is based on the theme of life force. In the biological world, things with bright and flashy colors are often poisonous, such as mushrooms, frogs, caterpillars, and spiders. But I think that poison is the life force. If I were to compare that poison to humans, I would say that it is jealousy and ambition, which are not generally considered good things. But I think that it is because of these poisonous feelings that humans enjoy life. Without that, I don't think the energy to want to improve and grow upward is born. I would be happy if you could feel that kind of energy from my work."

Born in Kyoto Prefecture in 1979, Murata completed her education in ceramics at Kyoto College of Arts and the Kyoto Prefectural Ceramists' Technical Institute after

studying lacquer painting. Devoted to her art, Murata has since gone on to become a notable figure in the world of ceramics, especially in Japan, Taiwan, and Korea. She was chosen for the World Ceramic Biennale, Korea in 2009 and has been a resident artist at the renowned Archie Bray Foundation. Her works are shown and collected internationally and are held by institutions including the Korea Ceramic Foundation; National Tainan University of the Arts, Taiwan; New Taipei City Yingge Ceramics Museum, Taipei, Taiwan; and The Shigaraki Ceramic Cultural Park, Shiga, Japan.

Murata's exhibition *In Bloom* is a captivating experience for those interested in contemporary Japanese sculpture and the public too, for whom it is like walking into a wild fantasy garden.

Lucy Lacoste Gallery—whose focus has been ceramics for over 34 years—has featured many notable artists working in clay over the years, and is pleased to be showing this unique and acclaimed artist.



Aya Murata

From the series "*Plant Worm*", 2023

Ceramic with Clear Glaze

12.01h x 15.16w x 13.39d in

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Aya Murata

From the series "*In Bloom*", 2023

Ceramic with Clear Glaze

13.58h x 13.58w x 14.57d in

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Aya Murata

From the series "Worm Dream", 2023

Ceramic with Clear Glaze

9.84h x 10.04w x 8.27d in

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Aya Murata
Garden of Blue, 2023
Ceramic with Clear Glaze
9.25h x 11.81w x 10.04d in

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Aya Murata

Garden of Colors (Ceremonial Tea Bowl), 2022

Ceramic with Clear Glaze

3.82h x 5.12w x 4.92d in

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Aya Murata
Born 1979, Kyoto, Japan

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