

## HILLARY E. KANE

Ubud, Bali INDONESIA | Concord, MA USA

### EDUCATION and TRAINING

B.A. Studio Art and Art History, Colby College, Waterville, ME 1997

School of Museum of Fine Arts, Boston, MA, 2004

Penland School of Crafts, Penland, NC 2002

Burren College of Art, Ballyvaughan, County Clare, IRELAND 1997

Dickinson College à Toulouse, FRANCE 1996

École des Beaux-Arts, Toulouse, FRANCE 1996

### EXHIBITIONS

*"UNEARTHED: Relics of Memory"* (solo) Lucy Lacoste Gallery, Concord, MA, 2022

*"Uncommon Ground"* (invitational group show) Western Wyoming Community College, Rock Springs, WY, 2022

*"Tea Reflection"* (invitational group show) the Craft Alliance, St. Louis, MO, 2021

*"Atmosphere..."* (group exhibition) Umbrella Art Center Gallery, Concord, MA USA, 2020

Gaya Ceramic Art Space Gallery (solo exhibition and continuing exhibition) 2017-present

Gaya Ceramic Showroom (continuing exhibition of works) 2012-present

John Hardy Jewelry, Seminyak, Bali, INDONESIA, 2019-present

Exhibiting Artist, Cooroy *"Syrinx Anagama"* 2017

Gulgong Ceramic Conference, Gulgong, AUSTRALIA, 2016

(window front exhibition in Thai Restaurant)

*"Fire something..."* (group exhibition), Artifact Gallery, Tasmania, AUSTRALIA, 2011

*"Relics of a Dreaming"* (solo exhibition), Gaya Fusion Art Space, Bali, INDONESIA, 2010

Indivie Gallery, Seminyak, Bali, INDONESIA, 2010-present

Métis Gallery, Seminyak, Bali, INDONESIA, 2009-13

Kanayama Resident Artist Exhibition, Kanayama Pottery, Aomori, JAPAN, 2009

*"Sanctum Shifting"* (solo exhibition), Gaya Fusion Art Space, Bali, INDONESIA, 2009

Loka Café-Gallery, (solo exhibition), Taos, NM, 2008

Ojo Caliente Mineral Springs Spa, (featured artist), Ojo Caliente, NM, 2008

Contemporary Clay Fair, NM Potters and Clay Artists, Santa Fe, NM, 2007-8

J. Bradford Pottery, (two-woman show), Arroyo Seco, NM 2007

Centre Ceramique de la Borne, *"La Borne S'Enflamme,"* FRANCE 2007

*"The State of Clay"* (juried exhibition), De Cordova Museum, Lexington, MA 2007

J. Bradford Pottery, Arroyo Seco, NM 2005-8

Parks II Gallery, Taos, NM 2007

Visiting Artist Lecture and Solo Exhibition, Miss Porter's School, Farmington, CT 2006

Taos Fall Arts Festival, Taos, NM 2006/7

Lacoste Gallery, (Emerging Artist Group Show), Concord, MA 2006

Asian Arts Festival, Harwood Museum of Art, Taos, NM 2006

Creamery Gallery Potter's Market, Canton Clayworks, Canton, CT 2004

Faculty Artist Solo Show, Gallery at Miss Porter's School, Farmington, CT 1998

Open Galleries, Burren College of Art, Ballyvaughan, IRELAND 1997

Senior Scholar Thesis Exhibit, Colby College Art Museum, Waterville ME 1997  
Master-Apprentice Retrospective, Dickinson College in Toulouse, FRANCE 1996

## PROFESSIONAL EXPERIENCE

CO-FOUNDER/CREATIVE DIRECTOR,

Gaya Ceramic Arts Center, Bali, INDONESIA 2009-present

Directing development of international workshops, artist in residence program, and community education. Hosting as well as leading 2-week workshops. Instructing professional courses in throwing, hand-building, firing technique.

WORKSHOP INSTRUCTOR, Alison Palmer Studio, Kent, CT, USA 2021/22

INSTRUCTOR, Umbrella Center for the Arts, Concord, MA, USA 2019

Semester-long courses in throwing and hand-building.

LECTURER, "Smoke on the Water" Wood-fire conference, Cooroy, AUSTRALIA 2017

Invited firer on the "Syrinx" anagama.

LECTURER, *Woodfire Tas*, tri-annual wood fire conference, Tasmania, AUSTRALIA 2011

WORKSHOP LEADER, Canberra Potters Society, Brookvale TAFE Sydney, AUS 2011

Two-day workshops in either location entitled "1000 Surfaces condensed" and "Pandora Revealed"

GUEST LECTURER, *Golden Earth 2010*, Ceramics Conference, New Delhi, INDIA 2010

RESIDENT ARTIST, Kanayama Pottery, Aomori, JAPAN 2009

Participant with 12 international artists in one-month woodfire studio residency.

RESIDENT ARTIST, Gaya Ceramic and Design, BALI, INDONESIA 2008-9

Developing and instructing international two-week workshop programs. Demonstrating throwing and hand-building techniques in production studio.

VISUAL ART SPECIALIST, Green School, BALI, INDONESIA 2008

Developed and taught art curriculum K-8 in stunningly atypical outdoor school setting.

WORKSHOP LEADER, University of New Mexico, Farmington 2007

Two-day workshop for adult ceramicists focusing on wheel-thrown and hand-built forms, slip work, and brush-making.

INVITED ARTIST, Young International Woodfiring Association, La Borne, FRANCE 2007

Participant artist at kiln building, firing symposium involving 25 wood kilns, an international gathering of clay artists, and a final exhibition.

WORKSHOP LEADER, Taos Clay, Taos, NM 2005-8

Instructor for workshops and courses including wheel-throwing, Chinese brush-making, slips for woodfire, and hand-building techniques.

VISITING ARTIST, Miss Porter's School, Farmington, CT 2006

Three-day visit including slide lecture, exhibition of work, and classroom participation.

WORKSHOP LEADER, Palmer Studio, Kent, CT 2006

Two-day workshop focusing on wheel-throwing, hand-building, slips and techniques for woodfire.

GALLERY ASSISTANT, J. Bradford Pottery, Arroyo Seco, NM 2005-8

Assistant in sales, shows, publicity, and wood-firings.

STUDIO INTERN, Canton Clayworks, Canton, CT 2004

Instructor for adult and children ceramics courses, firing technician for wood kiln, assistant in studio and gallery management.

**LLG** LUCY LACOSTE GALLERY  
CONTEMPORARY CERAMICS

E.F.L. TEACHER, American Language Institute, PORTUGAL/SPAIN 2003

Taught beginning to advanced adult English classes focusing on oral fluency and accuracy.

AGRICULTURAL VOLUNTEER, Willing Workers on Organic Farms, ITALY 2002

Experienced a variety of organic farming methods and techniques ranging from sheep herding and cheese production, to large-scale greenhouse farming, and agritourism.

E.F.L. TEACHER, Gao Xin No. 1 High School, Xi'an, CHINA 2001-2002

Designed and taught an oral English curriculum to advanced high school level students focusing on oral comprehension and communication.

PEACE CORPS VOLUNTEER, Agroforestry, CAMEROON 1998-2000

Guided village farmers to incorporate sustainable and environmentally suitable techniques into farming systems. Researched indigenous and contemporary artwork of Cameroon.

STUDIO ART TEACHER, Miss Porter's School, Farmington, CT 1997-1998

Taught Fundamentals of Drawing, Painting, Printmaking, Beginning Photography (black and white processes). Assisted AP Art History and AP Portfolio classes.

