

Education

- 2002 MFA, University of Massachusetts, Dartmouth, MA. Artisanry/Ceramics
 1998-9 Post-Baccalaureate Studies, University of Massachusetts, Ceramics
 1992 BA, Global Studies, Earlham College, Richmond IN

Selected Solo and Two-Person Exhibitions

- 2021 *Articulating Space* Lacoste Gallery, Concord, MA*
 2017 *Ghost Space* RSM Gallery, Bentley University, Waltham MA
 2015 *Ephemeral Structures* Lacoste Gallery, Concord, MA
 2012 *Constellations: New Ceramic Sculpture* Hollister Gallery, Babson College, Wellesley, MA
 2006 *Points of Entry* Jane Hartsook Gallery, New York, NY
 2005 *Plane Geometries* Lacoste Gallery, Concord, MA*
 2002 *gather/disperse* Public installation across from City Hall, New Bedford MA

* denotes 2-person show

Selected Group Exhibitions

- 2021 *Found, Formed, Fused* Cape Cod Museum of Art, Dennis, MA
Season Nine Cynthia Winings Contemporary Art, Blue Hill, ME
Massachusetts State of Clay Biennial Nye Gallery/LEX, Lexington MA (Best in Show prize)
- 2020 *All Together Now* Cynthia Winings Contemporary Art, Blue Hill, ME
Interchange Quirk Gallery, Richmond, VA
Interchange Pittsburgh International Airport, Pittsburgh, PA
- 2019 *Attending to Evidence* Cynthia Winings Gallery, Blue Hill, ME
Home Sweet Home Red Lodge Clay Center, Billings, MT
MAKE: The Mid-Atlantic Keramik Exchange Myndlistaskólinn í Reykjavík / Nordic Haus, Reykjavik, Iceland
- 2018 *2018 International Ceramics Invitational* Gallery I M A, Seattle, WA
High Five: Resident Artists at Motherbrook Motherbrook Art Center, Dedham, MA
- 2017 *Visual Impressions* Cynthia Winings Gallery, Blue Hill, ME
In Residence Haystack School of Crafts, Deer Isle, ME
- 2016 *Small Treasures* Santa Fe Clay, Santa Fe, NM
Plenty Cynthia Winings Gallery, Blue Hill, ME
Massachusetts State of Clay Biennial Nye Gallery/LEXART, Lexington, MA
Art In Giving Motherbrook Art Center, Dedham MA
- 2015 *The Uncommon Object* University Art Gallery, University of Massachusetts, New Bedford MA
Time + Space New Bedford Art Museum, New Bedford, MA
Basic Black Concord Visual Arts Center (curated by Lacoste Gallery), Concord, MA
CCRI NCECA Invitational Warwick Museum of Art, Warwick, RI
Art Meets Science MDI Biological Laboratory, Mount Desert Island, ME
Belonging to Time Cynthia Winings Gallery, Blue Hill, ME
- 2014 *SOFA Chicago* Lacoste Gallery, Concord, MA (at Navy Pier, Chicago, IL)
Abide With Me Cynthia Winings Gallery, Blue Hill, ME
What are you thinking: ideas, materials & process CVPA Gallery, University of Mass., Dartmouth MA
Makers @ Motherbrook Motherbrook Art Center, Dedham, MA
- 2013 *SOFA Chicago* Lacoste Gallery, Concord, MA (at Navy Pier, Chicago, IL)
New Directions Lacoste Gallery, Concord, MA
The Potent Object Baltimore Clayworks, Baltimore, MD
Lineage and Legacy Haystack School of Crafts, Deer Isle, ME
Longing for Repetition Carbondale Clay Center, Carbondale, IL
National Council on Ceramic Arts Biennial Houston Center for Contemporary Craft, Houston, TX
CCRI Ceramics Invitational Knight Gallery, Community College of Rhode Island, Warwick, RI
- 2012 *Small Favors* The Clay Studio, Philadelphia, PA
SOFA NY Lacoste Gallery, Concord, MA (at Park Avenue Armory, New York, NY)
In The Works Leeds Gallery, Earlham College, Richmond, IN
SOFA Chicago Lacoste Gallery, Concord, MA (at Navy Pier, Chicago, IL)
- 2011 *New Work* Judith Leighton Gallery, Blue Hill, ME

- 2010 *Surface Embraces Shape*, George Mason Gallery, Nobleboro, ME
- 2009 *Vessel, Food, Table: Exploring Sustainability Through Art* Harvard University, Cambridge MA
- 2007 *Form + Abstraction* Lacoste Gallery, Concord MA
Core Sample James Patrick Gallery, Wiscasset ME
Made In Clay Jane Hartsook Gallery, New York NY
- 2006 *Inspired Utility* Main Line Art Center, Philadelphia, PA
minimal/ist Archer Gallery, Vancouver, WA
 Featured Artisan, Calvin Klein Home fall 2006 collection, New York, NY
- 2005 *Plane Geometries* Lacoste Gallery, Concord MA.
Clay: A Compelling Expression Jonathan Ferrara Gallery, New Orleans, LA
School's Out Baltimore County Community College Gallery, Baltimore, MD
Ceramic Currents Pascal Center for the Arts, Annapolis, MD
- 2003 *Craft Transformed* University Gallery, University of Massachusetts Dartmouth
The Functional Referent Jane Hartsook Gallery, New York, NY
- 2002 *Emerging Talent* Lacoste Gallery, Concord, MA
Burr/Cordova/Duryea: The Graduates Blue Heron Gallery, Deer Isle, ME
Recent Ceramic Graduate Students Pewabic Pottery, Detroit, MI

Professional Experience

- 2010 - present Chief Operating Officer Anomia Press, Boston, MA
- 2008 - 2010 Executive Director Roslindale Village Main Street, Roslindale, MA
- 2002 - 2007 Manager of Education and Studio Operations Greenwich House Pottery, New York, NY
- 2000-01 Summer Assistant to the Director Haystack Mountain School of Crafts, Deer Isle, ME
- 2001 Graduate Fellow for Community Programs ArtWorks!, New Bedford, MA
- 1995-97 Education Coordinator for Public Programs Massachusetts Audubon Society, Natick, MA

Teaching Experience

- 2018-present Adjunct Faculty, Massachusetts College of Art and Design
- 2010-2012 Instructor, Sorenson Art Consortium, Babson, Wellesley and Olin College
- 2008-10 Instructor, Harvard University Ceramics Program, Cambridge, MA
- 2002-07 Instructor, Greenwich House Pottery, New York, NY
- 2000-02 Faculty of Record, University of Massachusetts Dartmouth
- 1999 Resident Teaching/Technical Assistant, Haystack Mountain School of Crafts, Deer Isle, ME

Workshops / Residencies / Honors

- 2020 Invited Panelist, *Objects That Change Lives* National Conference on Education in the Ceramic Arts
- 2019 Invited Resident Artist and Panelist, Mid-Atlantic Keramik Exchange, Reykjavik School of Art, Reykjavik, Iceland
- 2018 Visiting Artist, Massachusetts College of Art and Design, Boston MA
- 2016 Windgate Foundation Open Studio Resident, Haystack Mountain School of Crafts
 Visiting Artist/Workshop Instructor: *Building a Visual Language*, Mudflat Clay Studiol, Somerville MA
- 2015 Invited Co-Curator, *Time + Space* exhibition, New Bedford Museum of Art
 Demonstrating Artist, Motherbrook Art Center, Dedham, MA
- 2014 Visiting Artist, Marlboro College, Marlboro VT
- 2013 Visiting Artist/Panelist, The Winsor School, Boston MA
- 2012 Curator and Resident Artist, *On, Around and Through: Investigations in Drawing & Clay*,
 AIA residency at Watershed Center for Ceramic Arts, Newcastle ME
 Visiting Artist/Panelist, *The Arts in Liberal Arts Education*, Earlham College, Richmond, IN
- 2011 Executive-in-Residence, Sorensen Art Center, Babson College, Wellesley, MA
- 2008 Visiting Artist, Summer Master Series, Harvard University Ceramics Program, Cambridge MA
- 2007 Invited Artist/Kiln God Fellowship, *Minimalist* AIA Residency, Watershed Center for Ceramic Arts, Newcastle, ME
 Visual Arts Panelist, Brooklyn Arts Council ReGrant Program, NY
- 2002 Visiting Artist, Mashpee High School, Mashpee, MA
- 2001 Centennial Graduate Merit Scholarship, University of Massachusetts

Professional + Community Affiliations

2020-present Co-Founder and Organizer, FAVOR (Food Access Volunteers of Roslindale)
2016-present Advisory Board, Roslindale Village Main Street
2000-present Member, National Conference on Education in the Ceramic Arts
2006-present Founding Member, ArtAxis.org
2012-2015 Co-Chair, School Parent Council, Haley Pilot Elementary School, Roslindale MA
2011-2015 Community Design Advisory Group, Casey Arborway Redesign Project (Boston Dept. of Transportation)
2004-2008 Board of Directors, Studio Potter Journal

Press

"In clay, small forms and networks". Review by Cate McQuaid. *Boston Globe*, June 23, 2015.
"Recasting the Familiar." Review by Cate McQuaid. *Boston Globe*, August 20, 2013.
"2013 NCECA Biennial Juried Exhibition". Merino, Anthony. *Ceramics Monthly*, June 2013.
2013 NCECA Biennial. Exhibition catalog, 2013.
500 Ceramic Sculptures, Glen Brown, Editor. Lark Publications, Asheville, NC, 2008.
"No Pots Allowed: A dozen sculptors throw an admirable show". *New Orleans Times-Picayune*. May 27, 2005.
Craft Transformed: Program in Artisanry, 1975-2002. Exhibition catalog, 2002
"Art in an Empty Space: UMD grad student turns city storefront Into a sea of imagery". *New Bedford Standard Times*,
April 27, 2002